

Giant Invisible Robot

★★★★★

Robot B is on the move, decimating everything in its path. Everything except a socially awkward and painfully shy boy, the only one who can see him and who is also his only friend. In this riveting one-man show, Jayson McDonald plays a variety of endearing roles (an ADD scientist, Captain Victory, Robot B himself, just to name a few), all bizarrely tied to Robot B. Equipped with only a handful of simple props and an inspiring supply of boyish energy, McDonald keeps the audience on the edge of it's seat as he reveals the amazing and terrible secrets of the *Giant Invisible Robot*.

—S.G.

BLiNK

★★★★

Who would have guessed that at Point Ellice House, the epitome of Victoria's conservative colonial roots, you'd find a fresh and daring modern dance? Six mostly nude dancers painted an eerie chalky white awake in a new world and slowly discover themselves, each other and their surroundings. *Blink* is a simple exploration of movement and emotion, more engaging than the wordiest of Fringe shows. Despite a few staging issues (a shortage of seats, and a poorly placed stage light that blinds half the audience—if you can, sit stage right), *BLiNK* is a mesmerizing and truly unique performance.

—S.G.

Point Ellice House, Wednesday-Sunday 8:00

The Pajama Men in Versus vs. Versus

★★★½

Two men, two chairs, and two pairs of pajamas. It's a fun Fringe gimmick, but a gimmick nonetheless. *The Pajama Men* is a shticky comedy show that's more a collection

of random scenes than an actual cohesive play. It's kinda like watching *Whose Line is it Anyway?*—there's hilarious moments mixed with some real groaners, and a weak effort to tie it all together at the end. And like most TV shows, *Versus vs.* *Versus* will pleasantly distract you for an hour, but will likely be forgotten by the time you stand up to go to the bathroom.

—S.G.

Venue 2: Wednesday 8:15, Saturday 11:30, Sunday 7:30